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Circle as a measure: Is that the entrance door for phantom sensation?

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The setting of the nerves and the diaphragm gives to the Vitruvan sketch the attribute of the ideal homeostasis, which is carried out by the diaphragm ideally proportionate and harmonious, which is supported by an ideal innervation. The fact that this man realizes the circle only in five points, respectively, from the navel as the center and ends with the extremities at the periphery, thus the perimeter of the circle, shows that Da Vinci attempts to set a trend. This trend, in my view is the tendency of water to realize the ideal circle. The water in our body should be the intercellular water, which according to this sketch is propelled by a pump that has the navel as its center during the respiratory act. I think the phenomena coinciding with this move, Da Vinci has identified through the philosophy of ancient Greece. The equation of explanation, seems to be explained by the following phrases, which can be labeled: The equation of the perfection

1. Pan metronariston
2. Ariston men Ydor
3. Athroposmetronpandon

The first phrase indicates the completion of a process it is about the passage of material in the metaphysical, i.e. moving from NOT the circle to the circle. From this expression it appears that the process of proportionality is movement and in order to develop, it needs the subject and the time, and it ends when it becomes metron. The second phrase concerns the metaphysical reality or ydor, which was considered by the ancient Greeks as an element that is not subject to the laws of physics, a reality beyond physics. Just our, THOUGHT is not subject to the laws of physics, it is metaphysical. Metaphysical reality can only be explained by mathematics, which has four branches, arithmetic, music, geometry and astronomy. The third phrase is related to the world model itself, which can be identified as the unit of measurement of both realities: The MAN. The man can measure realities, the physical through his physical aspect and metaphysical, through the thinking. In this regard, he is atomo therefore inseparable.

Conclusions: By mathematically analyzing the expression ARISTON menydor, the man inside the circle is Aristocrat. Vitruvan man is harmonious and therefore is virtuous, he can achieve anything that he thinks, i.e. the impossible from the physical concept. Therefore, in practical terms, we can use the circle as a unit to understand the ideal sensation, so knowing what we lack, we can calculate where and how changes can occur.

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