



3rd Global Summit and Expo on

MULTIMEDIA & ARTIFICIAL INTELLIGENCE

July 20-21, 2017 | Lisbon, Portugal

Interactive complex virtual environments using XML configuration files

Leonel Antonio Toledo Díaz Barcelona Supercomputer Center, Spain

The process of designing virtual environments is typically an expensive task in both terms of resources and processing power. It is a complex process to create immersive experiences in simulations or video games, even though hardware capabilities are constantly increasing, allowing developers to create impressive scenes, sometimes is not enough. The constant technological advances rely on heavy GPU computations for developers to be able to represent virtual environments that are composed of millions of polygons to represent highly realistic scenes, nevertheless sometimes developers are faced with an important tradeoff between realism and performance. Recently, there has been a remarkable increase in the number of middle wares and frameworks that try to solve the technical requirements of complex 3D. For instance, scenes that have several thousands of characters are computationally expensive as well as memory consuming. To attempt to solve this problem, several techniques must be implemented such as level of detail, illumination, collision avoidance, animation transfer, audio management just to mention a few. Most approximate rendering algorithms ignore perception, or use early vision based perceptual metrics to accelerate performance. Visual perception in computer graphics has received a lot of attention over the past few years. By understanding the limitations of the human visual systems, rendering algorithms can be modified to eliminate unnecessary computations which will produce image with no perceivable difference to the observer. For instance, it is known that observers do not require a physically accurate simulation of the illumination in order to perceive a scene as realistic. Optimizing the rendering stage for any given simulation is a complex process and there are many possible ways that can be used to reduce the detail of a geometric mesh, having different advantages and draw-backs for its implementation within a GPU.



Biography

Leonel Antonio Toledo Díaz completed his PhD at Instituto Tecnológico de Estudios Superiores de Monterrey Campus Estado de México in 2014, where he is currently a full-time Professor. From 2012 to 2014, he was an Assistant Professor and Researcher. He has devoted most of his research work to crowd simulation and visualization optimization. He has worked at Barcelona Supercomputing Center using general purpose graphics processors for high performance graphics. His research interests include Crowd Simulation, Animation, Visualization and High-performance computing.

ltoledo@itesm.mx