

4<sup>th</sup> International Conference and Expo on

# Computer Graphics & Animation

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## From line to pixel - from idea to realisation

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The main goal is transformed printing into a spatial idea, to having a deal with questions about the state of graphic art today: its position, significance and application. This is a contemporary way for the parent to undergo a metamorphosis in which it nevertheless retains its main characteristics - a print that goes outside convention, but still cultivates its connection with traditional printmaking culture; a print that goes outside the margins but tries with all its strength not to be marginalized. Emphases are put not only in the artistic form but also on the content. It is not just about work in the field of printmaking, but the fields of photography, art installation, site-specific form and different available medium. Considering what that, there is a word about setting in various exhibition spaces, not necessarily professional art galleries but public spaces as well. The works, in compositions of transforming formats and shapes, invite collaboration with the space, the material, the forms and themes which artists deal with. Transformation, oscillations and change are one of the main questions for creativity today. Developing through the some motive, but in a different medium is very important, and can make the connection between the artist and experts in various fields of science.

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