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Similarities between ancient and modern art/craft techniques

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We, humans, are creative and artistic by nature. Evidence of art, stone-crafts, sculptures, cave paintings from the prehistoric and preliterate ages speak for themselves. In this session, we will discuss/analyze some recognizable techniques of ancient artists and compare with the technologically advanced techniques that we use today with slideshows. We will focus on some examples from ancient arts and crafts and analyze their creativity, techniques, the hypothesis of their undocumented thought process and compare progress and evolvement of analytical expressions during the past few thousands of years up to now. What is the difference between an ancient artist and today's artists? Looking at an ancient artwork or monument, if we imagine one of our artist time-travels back in their time, what would he or she create and how better it will look? And if we bring a pre-historic artist here in our time and teach him or her some of our advanced tools then what s/he will create? For instance, looking at the works of the Upper Paleolithic (from roughly 40,000 BCE onwards) we can find recognizable carvings and pictures. What did they miss in their creative works? What kind of techniques did they use? Do we still use similar techniques even in digital tools? We will also focus on and analyze possible techniques of some the several thousand years old ancient art crafts and monuments such as Persian arts(3500-1700 BCE) and will compare commonalities. (Ancient art in Persia was a major influence on the visual arts and culture of the region).

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