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Aesthetics and function between analog and digital

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The prosthesis and implant prosthesis is a set of well-articulated and operative phases of the dental study and the dental laboratory, both for simple cases and for complex cases. The aim of my report is to demonstrate the importance of a protocol that aims to simplify the transfer of information between the study and the laboratory, the prerogatives indispensable for achieving a predictable result.

Speaker Biography

Fabio Clementi has completed his Dental Diploma in Roma at IPSIA Edmondo De Amicis

in 1980. In 1976, he started his career working with Hans Szaller and Nicola Pilla at Rectodent laboratory. In 1990, he began to work exclusively with Dr. Frisardi, where he had the chance to deepen assiography in partial dentures. In 1993, he opened his own Laboratory in Rome where he still works with exactitude, function and aesthetic standard. In 1996, he has joined the Violi Operative Group, where the mission is to spread the Creation, Willy Geller philosophy through courses and conferences. Since 2004, he has been collaborating with Odontoiatric Center under the scientific supervision of Prof. Carnevale. In 2005, he has attended the biennial Dental Implant Course, under the direction of Prof. Di Febo. At present, he complies both with the procedure of dental implant on vertical formula of Bologna's old school and Magister Willy Geller's philosophy over courses and conferences all around the country.

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