The insatiable pursuit of aesthetic facial treatments comes from ancient times, where in the twentieth century Gaspare Tagliacozzi used the Italian method for reconstructing nasal defects. Not until the late twentieth century was Broeckaert, the first to perform nasal corrections using liquid paraffin. Since then, several studies have been carried out and the interest of both patients and professionals has increased in obtaining less invasive techniques and materials for correction of small nasal defects and for postoperative correction. Among the wide range of techniques for correction of aesthetic nasal defects, one of them has been gaining emphasis, non-surgical rhinoplasty with dermal filler of Hyaluronic Acid. The dermal filler of Hyaluronic Acid presents a promising alternative due to its ease of application, intimacy with tissue, efficacy and safety to the body of the patient. The gold standard surgical technique for nasal defects is traumatic, postoperative painful procedure, and which is away from the patient’s usual activities. The aim of this study was to perform a literature review with the purpose of evaluating the technique of non-surgical rhinoplasty with Hyaluronic Acid in the correction of aesthetic nasal defects. A search was carried out between June 2016 and March 2017 in the Pubmed, Scopus, Ebsco databases as the method of the study. As a result, found 76 articles, in which 52 articles were selected and 20 articles were selected after reading.

Speaker Biography
Danielle Scanagatta de Oliveira has completed her graduation from CESCAGE University in 2008. Her experience in Orofacial Harmonization is since 2009, same year she went to Buenos Aires/AR, at Kennedy University UK, where she discovered her passion for her Orofacial aesthetic. She took her specialization in Implantodontics from Pontifical Catholic University PUC, Master’s in Implantology from the Latin American Institute ILAPEO/BRA. She has completed her Graduation in Facial Harmonization from Dental International Filler Neurotoxin Education - DIFINE - University of HARVARD. She is the Vice President of the International Academy of Orofacial Harmonization and the Member of the Brazilian Society of Toxin Botulinca and Facial Implants. She is the CEO the Le Classic Institute.

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