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Harmonic balance between form and colour for achieving an individual smile

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Aesthetics means beauty, but who establishes what beauty is? This is surely related to the moment and culture we live. If we compare two beautiful models of different periods, such as Claudia Schiffer and Marilyn Monroe, we can see that they are totally different from each other, what they do have in common is harmony. Much has been done in the last 10 years to improve aesthetics restorative materials, but little attention has been given to perceptions of aesthetics. We often fabricate beautiful crowns on the cast by using new techniques or with the latest materials.

When the prostheses are inserted in the patient's mouth, the shape and the tissues are not in harmony with the facial composition, however, the result is a failure. We think that frequently the key to making restored teeth look natural is to avoid symmetry. So harmony balance and asymmetry are important tool for fabrication crowns that fit not only in the mouth of the patient but are able to improve their facial vitality and underline their personality.

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