

2<sup>nd</sup> International Conference on

# Social Sciences & Interdisciplinary Studies

June 18-19, 2018 | Rome, Italy

## Space, identity and politics: Palestinian Muslim women in Israel

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Muslim women in Israel, who were once rarely involved in spaces outside their homes, fields, and villages, have broken existing boundaries to enter new economic, social, and educational environments. However, the gendering of space for these women has been profoundly changed and challenged by a variety of factors, namely state interference, modernization, and Islamism. This presentation will examine the impact of space on Muslim Palestinian women living in ethnically divided and deindustrialized cities and the roles ethnic marginalization and patriarchy play in shaping their spatial experiences. The paper is based on an analysis of in-depth interviews with six Muslim women living in religiously and ethnically mixed Muslim-majority cities in Israel and it analyzes their stories related to their perception of place/space and identity.

### Recent Publications:

1. Daoud S A O (2017) Negotiating space: The construction of a new spatial identity for Palestinian Muslim women in Israel. *Social Sciences* 6(3):72.
2. Daoud S A O (2016) Islamism, nationalism and modernization: The case of the Islamic movement in Israel. *Politics, Religion & Ideology* 17(1):18–32.
3. Daoud S A O (2012) Palestinian working women in Israel: national oppression and social restraints. *Journal of Middle East Women's Studies* 8(2):78–101.
4. Daoud S A O (2009) *Palestinian women and politics in Israel*. Gainesville: Florida University Press. ISBN 13: 9780813033624.

### Biography

Suheir Abu Oksa Daoud—Palestinian Writer and Professor—holds a PhD in Political Science from the Hebrew University of Jerusalem and is currently an Associate Professor of Politics in the Department of Politics at Coastal Carolina University in South Carolina in the USA. She has authored numerous articles and op-eds, and has published four volumes of Arabic poetry and literature. Some of her poems were translated into German and appeared in the Iraqi poet, Khalid AlMaaly's book, *After the Last Sky*.

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### Notes: