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Negotiations and rearrangements in the Tango and Samba Gafieira dances in the cities of Buenos Aires, Montevideo and São Paulo, from a gender and sexual diversity perspective

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This research investigates how people react or reinterpret the situation of gender stereotypes in tango and samba dance. The tango and samba gafieira dances have a gender matrix that reinforces a certain masculinity associated with leadership and power that are socially constructed and also require a specific analysis with a gender perspective, social class and ethnicity. It seems that the dance comes to reinforce certain gender stereotypes of heteronormative masculinity and femininity. It seems that, there is, in the classroom dances, a dramatization of certain gender roles that represent a heteronormative matrix. The analyses of these dances from the theories of gender and diversity made it possible to visualize and question the existence of such gender stereotypes, and how people react, reinterpret and negotiate those stereotypes. The methodology to be used will be predominantly qualitative. This is a case study, in which various instruments for analyses such as the following were used: interviews and participant observations in specific dance spaces of these dances and schools where these dances are taught. It was observed that the use of a heteronormative language that helps to sediment certain stereotypes of being male and female were observed mostly in the tango and samba gafieira dance classes and dances. It was mostly observed in the classes and dances that men have the people who lead and the women who are led in the dance classes. Some of the people interviewed say that they feel the look on them when they dance differently and place the need to show that you can dance in a non-heteronormative way.

Biography

José Manuel has a Master's degree in Educa Physics Federal University Santa Catarina (2015), Specializes • Gender and Public Policies-FCS- University of the Republic, Uruguay (2014), graduated in Sociology - University of the Republic, Uruguay (2011) and graduates of Educa • Physics and Esports - Open University Interamericana, Argentina (2001). He is currently adjunct professor at University of the Republic, Uruguay. Currently a student of PhD in Leisure, Culture and Communication for Human Development, University of Deusto, Spain. She has not periodod 2017/2 an internship at UFMG in the interdisciplinary program of Leisure Studies (PPGIEL).

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