

Journal of Electrical Engineering and Electronic Technology

Short Communication

A SCITECHNOL JOURNAL

The Capability of Media Students to Interact with Three-Dimensional Augmented Reality in Virtual Broadcast News Studios

Tariq Alrimawi

Jordanian Animated Film Director, University of Petra, Jordan

Abstract:

The latest developments in technology are constantly affecting all fields, including through the implementation of Augmented Reality (AR) in media broadcasting. Using AR would improve the public image of broadcasting and allow international, national, and regional information and stories to be presented impressively and effectively, allow presenters to interact with television stories through a three-dimensional virtual world, and provide the viewer with rich information about the world. However, the undergraduate media departments at universities in Jordan are still teaching the presentation

of the news in basic newsrooms. Therefore, this paper presents an experimental collaboration between the Television Department and the Animation/Multimedia Department at the University of Petra involving the use of an AR virtual studio and three-dimensional computer graphics animation to teach performance skills to students who aim to become television news anchors after graduation. This experimental research will give the students a new approach and tool for storytelling, including techniques to deal with technological evolution in the media field. This paper evaluates the impact of employing virtual worlds in newscasts as an effective method of education delivery for Jordanian students.

Biography:

Tariq Rimawi is a Jordanian Animated Film Director and Scriptwriter. In 2010, he graduated with a Master's Degree in Animation from Newport Film School in the United Kingdom. He wrote and directed three short animated films 'Missing' in 2010, 'Growing' in 2013, and 'Surprise' in 2016. His shorts have been screened at more than 170 international film festivals and received 15 awards domestically and internationally. In 2014, he completed his PhD studies from The Animation Academy at Loughborough University in the United Kingdom. In 2016, he established the Animation & Multimedia Department at the University of Petra in Jordan.

