



The research of fashionable costume design with the recycled paper

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Abstract:

The recycled pulp has a very high plasticity. Today, few environmental friendly design materials such as recycled paper are used in artistic ideas. The repeatability is low. Therefore, the design of recycled paper is feasible. It is more complicated, but the finished product is not inferior to the common materials. It has more thoughts and meanings. It is designed to return to nature, showing the concept of anew and reduction, and the combination with animals. It returns to the original of the ecological environmental sharing with colorful interpretations of different life state representatives and turn everyday objects into ingenuity. At the same time, while waiting for pulp clothing to dry, there will be shrinking or collapsing due to evaporation of water during the drying process. Thus, you must continue to add pulp to shape and sculpture the creation when it is not completely dry. Therefore, when the pulp clothing design is completely dry, it will be not easy to deform and has a higher integrity. Material can broaden people's knowledge by different forms and styles can affect the taste of the work. The color interspersed will lead the enjoyment of the viewer. The overall image of the shape will lead a person's realm of the boundary of the art. It is from different materials and composite media. The trier of the creation has faced the biggest problems by different ways to test the degree of integration of the limit. In this study, waste papers were made into pulp, and the pulp was re-modeled via hemp mesh. The combination of two materials is similar to the ancient concept of hemp paper, which will not just extend the creative creation but also combining the type of rural materials. It is also provides the artwork with a soft atmosphere. By adding some spray bead embellishment, the scale between hardness and softness can be balanced, which gives viewers brand-new visual enjoyment. The figure is as smooth as flowing water, while viewers can feel the rough waves underneath. Therefore viewers can have a entail dialogue with the creator through this piece of artwork.



Biography:

Wei-Hsun Chao is an Associate Professor and Director of the Department of Long Term Care at WuFeng University, Chiayi County, Taiwan, R. O.C. Prior to the Department of Long Term Care, he was the Director and Associate Professor of the Department of Early Childhood Educare and the Director of the LOHAS Humanities Research Center at the WuFeng University. Dr. Chao's primary research interests are in the field of vitamin and homocysteine metabolism, cardiovascular diseases and aging related diseases, nutrigeneti and nutrigenomics, early childhood and elderly nutrition, nutrition policy. His research works have been published in several well-known nutrition related journals. He is currently actively involved in the University Social Responsibility Project from the Ministry of Education, Taiwan, R.O.C.

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